

Full Orchestra Sorted By Composer

| <i>ID #</i> | <i>Level</i> | <i>Title</i> | <i>Composer</i> | <i>Arrangement</i> | <i>Copyright</i> | <i>Location</i> |
|-----------------------|--------------|--|----------------------------|--------------------|------------------|--------------------------|
| Holiday | | | | | | |
| 91 | 1.5 | Holiday - Classic Christmas Carols | Bullock, Jack (arr.) | Bullock, Jack | 2000 | Holiday |
| 110 | 2 | Holiday - Christmas, Little Drummer Boy | Davis, Katherine | Cerulli, Bob | 1960 | Holiday |
| 118 | 2 | Holiday - Chanukah Celebration | Feldstein, Sandy (arr.) | Feldstein, Sandy | 1980 | Holiday |
| 124 | 5 | Holiday - Nutcracker Ballet, Op 71 | Tschaikovsky, Peter Ilyich | | 2003 | Black Tub |
| 263 | 2.5 | Holiday - It's The Most Wonderful Time Of The Year | Wyle, George | Cerulli, Bob | 1963 | Holiday |
| Full Orchestra | | | | | | |
| 85 | 1.5 | Falun Dafa Hao | - | | | Orchestra |
| 398 | 2 | Bartok Rock <i>based on a magic game</i> | Bartok, Bela | Feldstein, Sandy | 1976 | Orchestra |
| 150 | 5 | Overture To Prometheus, Op 43 | Beethoven, Ludwig Van | | | Orchestra |
| 642 | 5 | Romanze, Op 40 & Op 50 | Beethoven, Ludwig Van | | | Orchestra |
| 386 | 5 | Symphony No. 1, Op 21 | Beethoven, Ludwig Van | | | Orchestra |
| 641 | 5 | Symphony No. 2, Op 36 | Beethoven, Ludwig Van | | 1964 | Orchestra |
| 159 | 5 | Symphony No. 3 Eroica, Op 55 | Beethoven, Ludwig Van | | | Orchestra |
| 151 | 5 | Symphony No. 5, Op 67 | Beethoven, Ludwig Van | | | Orchestra |
| 444 | 5 | Violin Concerto in D major, Op 61 | Beethoven, Ludwig Van | | 1965 | Orchestra Missing |
| 212 | 3 | Short Symphony for Orchestra | Berger, Jean | | 1974 | Orchestra |

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|-------------|--------------|---|-----------------------|----------------------|------------------|-----------------|
| 435 | 2 | Overture to <i>Candide</i> | Bernstein, Leonard | | 1957 | Orchestra |
| 631 | 5 | Carmen Suite No. 1 (Acts 1-5) | Bizet, Georges | | | Orchestra |
| 632 | 5 | Carmen Suite No. 2 | Bizet, Georges | | | Orchestra |
| 74 | 5 | L'Arlesienne Suite No. 1 | Bizet, Georges | Hoffmann, Fritz | | Orchestra |
| 70 | 3 | L'Arlesienne Suite No. 2 | Bizet, Georges | Hoffmann, Fritz | | Orchestra |
| 645 | 5 | L'Arlesienne Suite, No. 1 | Bizet, Georges | Langey, Otto | 1921 | Orchestra |
| 95 | 4 | Polovetsian Dances from Prince Igor | Borodine, Alexander | | | Orchestra |
| 672 | 4 | Academic Festival Overture, Op 80 | Brahms, Johannes | | | Orchestra |
| 456 | 4.5 | Ein deutsches Requiem <i>Missing many pieces</i> | Brahms, Johannes | | | Orchestra |
| 665 | 5 | Three Orchestral Works in Full Score (Score only) <i>1. Academic Festival Overture; 2. Tagic Overture; 3. Variations on a Theme by Joseph Haydn</i> | Brahms, Johannes | | | Orchestra |
| 437 | 5 | Scottish Fantasy, Op 46 | Bruch, Max | | | Orchestra |
| 109 | 2.5 | Engines Of Resistance | Clark, Larry | | 1996 | Orchestra |
| 390 | 4 | Outdoor Overture, An | Copland, Aaron | | 1940 | Orchestra |
| 649 | 4 | La Folia <i>Violin Solo or First Violin Section with Orchestral Accompaniment</i> | Corelli, Arcangelo | Muller, J. Frederick | 1967 | Orchestra |
| 64 | 2.5 | Salute To The Big Apple <i>Featuring: Theme From New York, New York, Forty-Second Street, Lullaby of Broadway and New York, New York.</i> | Custer, Calvin (arr.) | Custer, Calvin | 1977 | Orchestra |
| 644 | 5 | Carneval Overture, Op 92 | Dvorak, Antonin | | | Orchestra |
| 71 | 4 | Cello Concerto B Minor, Op. 104 | Dvorak, Antonin | | | Orchestra |

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|-------------|--------------|---|---------------------------|--------------------|------------------|-----------------|
| 453 | 5 | Serenade, Op. 44 | Dvorak, Antonin | | | Orchestra |
| 670 | 5 | Slavonic Dances, Op 46 (1-4) | Dvorak, Antonin | | | Orchestra |
| 671 | 5 | Slavonic Dances, Op 46 (5-8) | Dvorak, Antonin | | | Orchestra |
| 233 | 5 | Symphony in E Minor (No. 5, Op 95) From the New World (aka No. 9) | Dvorak, Antonin | | | Orchestra |
| 643 | 5 | Symphony No. 8, in G Major, Op 88 (aka Symphony No. 4) | Dvorak, Antonin | | | Orchestra |
| 100 | 2.5 | Navy Hymn (Eternal Father, Strong to Save) | Dykes, John B | Bullock, Jack | | Orchestra |
| 160 | 2 | Love Theme From St. Elmo's Fire | Foster, David | Cerulli, Bob | 1985 | Orchestra |
| 126 | 5 | Symphony In D Minor | Franck, Cesar | | | Orchestra |
| 634 | 2.5 | Gershwin In Concert <i>I Got Rhythm, Someone to Watch Over Me, S Wonderful, Rhapsody in Blue.</i> | Gershwin, George | Sayre, Chuck | 1990 | Orchestra |
| 440 | 4 | Highlights from Porgy and Bess | Gershwin, George | Bourdon, Rosario | 1955 | Orchestra |
| 397 | 3 | Russian Sailors' Dance from "The Red Poppy" | Gliere, Reinhold | Isaac, Merle J. | 1940 | Orchestra |
| 452 | 5 | Russlan and Ludmilla Overture | Glinka, Michael Ivanovich | Sopkin, Henry | | Orchestra |
| 199 | 5 | Peer Gynt - Suite I, Op. 46 <i>Not Complete</i> | Grieg, Edvard | Woodhouse, Charles | | Orchestra |
| 439 | 5 | Suite im alten Style, Op 40 <i>only have string parts</i> | Grieg, Edvard | | | Orchestra |
| 209 | 3 | Somnium (more than one version here) <i>Several rewrites were made before this piece was played. All versions are mixed together here.</i> | Harris, Andrew | | 2008 | Orchestra |
| 660 | 4 | Theatrics of Man, The | Harris, Andrew | | 2011 | Orchestra |
| 449 | 4 | Concerto for Piano and Orchestra | Haydn, Franz Joseph | | | Orchestra |

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| 81 | 3 | Divertimento | Haydn, Franz Joseph | Stone, David | 1959 | Orchestra |
| 148 | 5 | Surprise Symphony | Haydn, Franz Joseph | Moses-Tobani, Theo | 1928 | Orchestra |
| 667 | 5 | Surprise Symphony Nr. 94, G Major | Haydn, Franz Joseph | | 1996 | Orchestra |
| 200 | 5 | Symphony No. 101 "The Clock" <i>London Symphony No. II</i> | Haydn, Franz Joseph | | | Orchestra |
| 133 | 4 | Symphony No. 104 <i>London Symphony No. 7</i> | Haydn, Franz Joseph | | 1968 | Orchestra |
| 666 | 5 | Symphony No. 6, Surprise G Major <i>SCORE ONLY</i> | Haydn, Franz Joseph | | | Orchestra |
| 149 | 5 | Zampa Overture | Herold-Lanchbery, J.F. | Sopkin, Henry | | Orchestra |
| 399 | 3 | Fantasy for Flute and Orchestra <i>Flute solo</i> | Hue, Georges | | 2006 | Orchestra |
| 433 | 3.5 | Hansel and Gretel Prelude | Humperdinck, Engelbert | | | Orchestra |
| 156 | 4 | Variations On America | Ives-Schuman | | | Orchestra |
| 208 | 3 | Colas Breugnon Overture | Kabalevsky, D | | | Orchestra |
| 211 | 4 | Piano Concerto No. 3 | Kabalevsky, D | | | Orchestra |
| 205 | 5 | Symphony No. 1 | Kalinnikow, B. | | | Orchestra |
| 79 | 1.5 | Hatikvoh, Zionist Hymn | Katz, Simon | Katz, Simon | | Orchestra |
| 387 | 5 | Masquerade Suite | Khachaturian, Aram | | | Orchestra |
| 442 | 4 | Three Dances from Gayaneh <i>Dance of Young Maidens, Lullaby, Sabre Dance</i> | Khachaturian, Aram | | | Orchestra |
| 157 | 5 | Symphonie Espagnole, Op 21 | Lalo, Edouard | | | Orchestra |

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| 154 | 4 | La Marseillaise (French National Anthem) | Lisle, Claude Joseph de | Luck, Arthur | 1996 | Orchestra |
| 203 | 5 | Totentanz <i>Incomplete</i> | Liszt, Franz | | | Orchestra |
| 640 | 5 | Symphony No. 1 <i>Needs seven horns with reinforcement.</i> | Mahler, Gustav | | | Orchestra |
| 215 | 4 | Memorial to Lidice | Martinu, Bohuslav | | | Orchestra |
| 210 | 3 | American Patrol | Meacham, F.W. | | | Orchestra |
| 668 | 5 | Symphonies 3, 4 and 5 (Full Score Book) | Mendelssohn, Felix | | | Orchestra |
| 443 | 5 | Piano Concerto No. 1 in G-Minor, Op 25 | Mendelssohn-Bartholdy, Felix | | | Orchestra |
| 388 | 5 | Symphony No. 4, Op 90 (Italian) | Mendelssohn-Bartholdy, Felix | | | Orchestra |
| 448 | 4 | Cosi Fan tutte Overture | Mozart, Wolfgang Amadeus | | | Orchestra |
| 152 | 5 | Il Re Pastore Overture | Mozart, Wolfgang Amadeus | Muller, J. Frederick | 1961 | Orchestra |
| 633 | 5 | Impresario Overture | Mozart, Wolfgang Amadeus | | | Orchestra |
| 430 | 5 | Magic Flute Overture <i>Opera in Two Acts</i> | Mozart, Wolfgang Amadeus | | | Orchestra |
| 431 | 5 | Marriage of Figaro Overture <i>Missing many pieces</i> | Mozart, Wolfgang Amadeus | | | Orchestra |
| 216 | 4 | Symphony No. 31 | Mozart, Wolfgang Amadeus | | | Orchestra |
| 206 | 4 | Symphony No. 40 (G Minor) | Mozart, Wolfgang Amadeus | | 1965 | Orchestra |
| 204 | 4 | Violin Concerto No. 5 <i>Incomplete</i> | Mozart, Wolfgang Amadeus | | | Orchestra |
| 214 | 5 | Pictures at an Exhibition | Mussorgsky, Modest | Tushmaloff, M | | Orchestra |

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| 231 | 5 | Pictures at an Exposition <i>French Version (Edition Russe de Musique)</i> | Mussorgsky, Modest | Ravel, Maurice | 1929 | Orchestra |
| 202 | 5 | Violin Concerto No. 1 (D Major), Op. 6 <i>Erstes Konzert fur Violine.</i> | Paganini, Niccolo | | | Orchestra |
| 392 | 4 | Lieutenant Kije, Suite Symphony, Op 60 | Prokofiev, Sergei | | | Orchestra |
| 409 | 5 | Romeo and Juliet (Second Suite From The Ballet), Op 64 | Prokofiev, Sergei | | | Orchestra |
| 94 | 4 | Capricco Espagnol op 34 | Rimsky-Korsakoff, Nicolai A. | | | Orchestra |
| 128 | 5 | Scheherazade, Op 35 | Rimsky-Korsakoff, Nicolai A. | | | Orchestra |
| 434 | 2 | Scheherezade (The Young Prince and the Young Princess) | Rimsky-Korsakoff, Nicolai A. | Herfurth, C. Paul | 1942 | Orchestra |
| 391 | 3 | Barber of Seville (Overture) | Rossini, Gioacchino | Isaac, Merle J. | 1984 | Orchestra |
| 127 | 5 | Barber of Seville Overture | Rossini, Gioacchino | | | Orchestra |
| 638 | 3 | La Scala De Seta | Rossini, Gioacchino | De Guarnieri, E. | | Orchestra |
| 432 | 5 | William Tell Overture | Rossini, Gioacchino | Hoffmann, Fritz | | Orchestra |
| 450 | 5 | 2nd Concerto, Op 22 (Piano) | Saint-Saens, Camille | | | Orchestra |
| 395 | 4 | Cello Concerto No. 1 (A Minor), Op 33 | Saint-Saens, Camille | | | Orchestra |
| 618 | 4.5 | Concerto Pour Violoncelle | Saint-Saens, Camille | | | Orphan |
| 441 | 3.5 | Introduction and Rondo Capriccioso, Op 28 | Saint-Saens, Camille | | | Orchestra |
| 66 | 2.5 | Symphonic Suite From The Lord of the Rings-FOTR | Shore, Howard | Whitney, John C. | 2002 | Orchestra |
| 676 | 5 | Symphony No. 5, Op 47 | Shostaovich, Dmitri | | | Orchestra |

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| 130 | 5 | 3 Dances From The Bartered Bride | Smetana, F. | Riesenfeld, Hugo | 1912 | Orchestra | |
| 270 | 5 | Death and Transfiguration (Tod und Verklarung) | Strauss, Richard | | | Orchestra | |
| 447 | 5 | Horn Concerto No. 1, Op 11 | Strauss, Richard | | | Orchestra | |
| 69 | 4.5 | L'Oiseau De Feu Suite - From The Ballet <i>Firebird</i> | Stravinsky, Igor | McAlister, Clark | 1989 | Orchestra | |
| 271 | 4 | Light Cavalry | Suppe, Franz von | | | Orchestra | |
| 396 | 5 | Poet and Peasant Overture | Suppe, Franz von | | | Orchestra | Missing |
| 186 | 3 | Poet and Peasant Overture (Abridged) | Suppe, Franz von | Isaac, Merle J. | 1989 | Orchestra | |
| 408 | 2 | Overture for the New America | Tasgal, David | | | Orchestra | |
| 393 | 3 | Intermezzo | Toch, Ernst | | 1962 | Orchestra | |
| 145 | 5 | Francesca Da Rimini, Op 32 <i>Introduction, Andante and Finale</i> | Tschaikovsky, Peter Ilyich | Muller, J. Frederick | | Orchestra | |
| 637 | 5 | Marche Slave, Op 31 | Tschaikovsky, Peter Ilyich | | | Orchestra | |
| 646 | 5 | Nutcracker Suite, Op 71a | Tschaikovsky, Peter Ilyich | | | Orchestra | |
| 669 | 5 | Romeo and Juliet Overture - Fantasy | Tschaikovsky, Peter Ilyich | | | Orchestra | |
| 454 | 5 | Romeo and Juliette | Tschaikovsky, Peter Ilyich | | | Orchestra | Missing |
| 138 | 3 | Scene De Ballet (from the "Swan Lake Ballet") | Tschaikovsky, Peter Ilyich | Isaac, Merle J. | 1965 | Orchestra | |
| 144 | 5 | Sleeping Beauty Suite, Op 66a | Tschaikovsky, Peter Ilyich | | | Orchestra | Missing |
| 389 | 5 | Symphony No. 2 | Tschaikovsky, Peter Ilyich | | | Orchestra | |

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| 89 | 5 | Symphony No. 2 Finale | Tschaikovsky, Peter Ilyich | Muller, J. Frederick | 1968 | Orchestra | Missing |
| 236 | 5 | Symphony No. 4, Op 36 <i>MISSING SEVEN ENVELOPES OF MUSIC.</i> | Tschaikovsky, Peter Ilyich | | | Orchestra | Missing |
| 235 | 5 | Symphony No. 5, Op 64 | Tschaikovsky, Peter Ilyich | | | Orchestra | |
| 146 | 5 | Violin Concerto In D Major, Op 35 | Tschaikovsky, Peter Ilyich | | | Orchestra | |
| 158 | 4 | Nabucco Overture | Verdi, Giuseppe | | 2000 | Orchestra | |
| 635 | 3.5 | Violin Concerto No. 5 in A Minor, Op. 37 | Vieuxtemps, Henri | | 2004 | Orchestra | |
| 80 | 3 | Capriccio 3rd Movement, A Minor Violin Concerto | Vivaldi, Antonio | Muller, J. Frederick | 1962 | Orchestra | |
| 131 | 5 | Violin Concerto (1st Movement) Op 3, No. 6 | Vivaldi, Antonio | Muller, J. Frederick | 1959 | Orchestra | |
| 78 | 2 | March Of The Meistersingers | Wagner, Richard | Herfurth, C. Paul | 1942 | Orchestra | |
| 402 | 3 | Crown Imperial, Coronation March | Walton, William | Stone, David | 1969 | Orchestra | |
| 394 | 3 | Shakespeare Suite (Richard III), A | Walton, William | | 1964 | Orchestra | |
| 75 | 2 | America The Beautiful | Ward, Samuel A. | Wilson, Harry Robert | 1949 | Orchestra | |
| 196 | 4 | Clarinet Concerto No. 1 (F Minor), Op. 73 | Weber, Carl Maria von | | | Orchestra | |
| 67 | 3 | Empire Strikes Back Medley, The <i>Includes: Star Wars Main Theme, May the Force Be With You, Han Solo and the Princess, Yoda's Theme, and the Imperial March. Only 1st Violin, 3rd & 4th Horn pieces in file.</i> | Williams, John | Whitney, John C. | 1997 | Orchestra | |
| 137 | 2 | Highlights From Harry Potter | Williams, John | Story, Michael | 2001 | Orchestra | |
| 132 | 4 | Star Wars Medley | Williams, John | Burden, James H. | 1977 | Orchestra | |
| 636 | 2 | Theme From Schindler's List <i>Missing Many Pieces</i> | Williams, John | Grubbs, Gordon | | Orchestra | |