

CYO E-NEWS

Volume 2, Issue 2

May-June 2011

SUMMER'S RIGHT AROUND THE CORNER!

But don't start your vacation just yet! Some things to keep in mind. Concert on the Green in Grape Day Park is the first Saturday in May. Even if you're not participating, come on out and support your fellow CYO members.

Don't forget, the final concert at Copley is less than 2 months away, so be sure to practice and be ready for our last concert of the year.

Are you coming back to CYO next year? Do you have friends that want to take part? Auditions are right around the corner. Auditions will take place at the North



County Church of Christ. For symphonic and symphony, auditions will be held May 24th, 26th, and 31st, as well as June 2nd. All auditions are from 6-9 pm.

Auditions for the younger ensembles will also be in June, but final dates have not been determined. Please talk to your conductor to get the dates and times.

REHEARSAL SCHEDULE

Primary rehearsal — 9:00 am

Wind rehearsal — 9:00 am

Chamber rehearsal — 9:00 am

Symphony rehearsal — 9:00 am

Intermediate rehearsal — 10:00 am

Symphonic rehearsal — 11:00 am

All rehearsals take place on Saturdays at the North County Church of Christ, located at 130 Woodward Avenue in Escondido, just across the street (north) from the California Center for the Arts Escondido.

There will be no rehearsals on Saturday, May 28 for Memorial Day.

CYO Calendar

- Saturday, May 7, 2011, 2:00 - 4:00 pm, Concert on the Green in Grape Day Park, Escondido
- Saturday, June 4, 2011, 7:00 pm, Music Celebration Concert and silent auction
- Sunday, June 5, 2011, 3:00 pm, Copley Concert



CYO ALUM NICOLE ARNOLD



My name is Nicole Arnold and I was a member of CYO from 1997 until 2002. I played the cello in the intermediate/ chamber orchestras with Ulli Reiner and went on the 1997 London tour with the group. In 1999, I then moved on to the symphony orchestra with Robert Gilson. I had the pleasure of participating in two tours with the symphony orchestra, in 2000 (Germany, Czech Republic, France) and in 2002 (Southern France, Italy, Spain).

I graduated from the University of California, Irvine with a B.A. in Philosophy in 2006. Afterwards, I worked as an Instructional Assistant in the Special Education Department for the Carlsbad Unified School District for about a year and a half before moving on to join the Japan Exchange and Teaching (JET) Programme in 2008. Since that time I have

been living in Ueda in Nagano Prefecture in Japan. Ueda is a medium-sized city near the Japanese Alps. I work at two public high schools teaching English as an Assistant Language Teacher.

I took a long break from music after high school, as I didn't play much in college and wasn't a member of an ensemble. But playing in CYO and working with Mr. Gilson made me appreciate an orchestra that worked hard. It also made me realize how fortunate I had been to play wonderful works of music with dedicated musicians and a

passionate conductor. CYO was like a family for me and helped to shape me into the well-traveled music lover that I am today. I had a once-in-a-lifetime experience with CYO, playing in historical halls all over the world and making friends with people I am still close to today.

Since living in Japan, I have begun to play the cello again and am a member of the Orchestra Sonore Nagano, a community orchestra located in Nagano City. I've been a member of that orchestra for almost a year and a half now and have learned how truly universal music really is. When I have children, I can only hope that there is an organization as wonderful as CYO for my children to be a part of.



CONDUCTOR'S CORNER

From Maestro Warren Gref

I am thrilled with the students who consistently attend our Saturday morning rehearsals! They have great attitudes and I always look forward to seeing their shining faces and hearing them progress as we work on our music.

As we move toward the end of the year, we have begun each of our rehearsals with scales - working on basics and fundamentals... bow control, evenness of tone throughout the scale, steady rhythm, intonation, matching tone, dynamic, etc., between all the players, and always working on playing phrases - striving to make from the first note to the last note, a single idea - a phrase - and not just playing notes. I want to instill the idea of having intent and a goal or focus behind everything we do, and that we are never "just" playing a scale or never "just" warming up. I want the students to move away from thinking that it doesn't count or that it doesn't matter when we are warming up or working on scales, or other fundamentals, etc. Rather, we can be practicing, refining, and utilizing all of our skills to making beautiful music every time we play, whether it be a scale, an arpeggio, an etude, or a Brahms sonata.

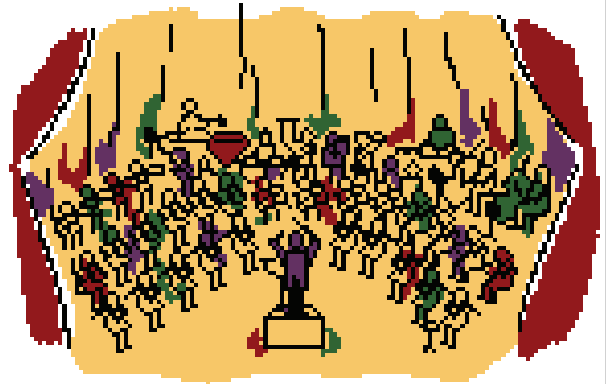
We also spend some time trying to experience the idea of using our technique to create different sounds - playing the same scale, but having a specific "picture" in

our thought, and experiencing how that image in our mind transfers to how we play - changes in articulation, dynamics, type of tone, etc. And then just from changing the mental picture, how we again play the very same scale differently. I found it fascinating how well and how easily the students were able to make amazing musical differences while playing the scales - but, when we transferred the concept over to actually playing the music, how we seemed to be "locked" into what was on the page. When we were doing things just mentally, not reading music, it seemed automatic and fully expressive - but when we were looking at notes and rhythms on the page of printed music, everything seemed "frozen" and confined. I want us to continue working on bringing that full musical expression to the actual music we are preparing.

We have begun working on the outer movements of the Haydn "Surprise" Symphony, and I'm hoping we will be able to play the entire symphony for our concert at Copley, as well as a few of the other pieces we have been rehearsing. My goal is for the orchestra to feel confident and fully prepared, and to enjoy the experience of performing the music and to feel that they are performing at a very high musical and technical level.

I absolutely love working with these kids, and I always look forward to my Saturday mornings at CYO!!! It is a most satisfying, enjoyable, and rewarding experience for me!

All the best wishes,
Warren



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What's best in music is not to be found in the notes...Gustav Mahler



WE NEED YOU!

San Diego CYO is a non-profit organization and is supported by community, civic and private sponsors. We depend on donations as well as student dues in order to give our young musicians the best musical experience possible.

Part of what makes CYO what it is are the volunteers. Whether it's helping out setting up

and taking down rehearsal rooms, organizing auction baskets, making phone calls for an ensemble, distributing flyers, or helping out at concerts, there's something you can do to help CYO.

To find out how you can help, contact Deborah Dodaro, the CYO Parent Volunteer Coordinator.

You can see what

Mission Statement

Make the enriching experience of performing music using symphonic musical instruments available to children of any race, religion or ethnic origin, without regard to economic circumstances, in an environment that is positive and nurturing.

Provide performance opportunities to children throughout the community, in a variety of locations, involving various skill levels, enriching the overall educational experience with a stimulating performance preparation program that occurs outside of the school day.

Create opportunities for young people to demonstrate their musical proficiency for receptive audiences and competition adjudicators, both at home and outside the community, instilling pride and receiving recognition, as well as promoting the image of San Diego as a place of culture, unusual achievement and excellence.

volunteer opportunities are available on our website and offer to sign up and help out.

THANK YOU!

