

Excellence in Music Ensemble Education for Over 50 Years
Civic Youth Orchestra
2011-2012 Season Registration

THE STEPPING-STONE CONCEPT: The Civic Youth Orchestra sees the sequence of orchestras as progressive and expects students to advance from one level to the next. Accordingly, each child and component is valued equally. Each ensemble studies and performs music suitable to its current level. Auditions for initial admission and move to advanced ensembles are held several times during the year. As orchestra students progress, the music staff works to ensure that each child is provided with a challenging and satisfying ensemble experience. The ensemble conductor determines placement and seating in an ensemble. Audition requirements for each instrument and each ensemble are posted on our website: sandiegocyo.org.

PRIMARY ORCHESTRA: This is the first ensemble experience for many string students. The group studies and performs literature designed to introduce orchestral technique and enjoyment. It is a specialized program in which students receive group and individual instruction that provides important basic training for further ensemble experience.

INTERMEDIATE ORCHESTRA: This string orchestra studies and performs standard string orchestra literature and arrangements written especially for intermediate level orchestra. At this stage, the string students have diversified further with their instruments, allowing the orchestra a broader range of sounds, including all standard strings, including viola, cello and string bass often not found on a primary level. Students progress in technique, reading, and musicianship, allowing these intermediate levels to provide the stepping stones between Primary Orchestra and advanced ensembles.

WIND ENSEMBLE: The Wind Ensemble is designed for beginning level wind, brass and percussion students, to introduce them to orchestral techniques. They perform standard orchestral literature as well as arrangements specifically for wind orchestras. This ensemble allows the students to develop concert skills, improve the reading levels and techniques to progress on to advanced symphonic music.

CHAMBER STRINGS ORCHESTRA: The Chamber Strings is an advanced string ensemble studying and performing traditional chamber music. Advanced members of the Intermediate Orchestra are selected by the conductor for membership in the Chamber Strings Orchestra. Chamber Strings students are also given the opportunity to study and perform concerti, furthering their ensemble experience. The training and experience provided in Chamber Strings enables its members to progress to the Symphonic Orchestra.

SYMPHONIC ORCHESTRA: The Symphonic Orchestra is a full symphonic orchestra, combining all the instruments of the string, winds, brass, and percussion families. This advanced level orchestra is for students who have progressed beyond the intermediate levels. The literature performed is classical.

SYMPHONY ORCHESTRA: The Symphony Orchestra is a very advanced full symphony orchestra, having the complete range of instruments, including all strings, winds, brass, and percussion. The literature performed is well-known symphony music as it was originally composed and provides a challenge for its talented students. The Symphony Orchestra provides experience in the rehearsal and performance of symphonies, overtures, concerti and other appropriate literature, and has a very extensive performance schedule throughout the year.

REHEARSALS: Rehearsals are held each Saturday during the school year, except for holiday weekends and during vacation periods. A calendar of the rehearsals is posted on our website, and updated when necessary. http://sandiegocyo.org/cyo_calendar.htm. The regular rehearsal schedule is as follows:

TIMES SUBJECT TO CHANGE:

Primary Orchestra, 9 -11 a.m. Intermediate Orchestra, 10--noon Wind Ensemble, 9-11 a.m.	Chamber Strings, 9-10 a.m. Symphonic Orchestra, 11-1 p.m. Symphony Orchestra, 9--noon
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NOTE: Plan to arrive 10 – 15 minutes early for tuning, warming up and set-up.

REHEARSAL LOCATION: North County Church of Christ, 130 Woodward Avenue, Escondido

MAILING ADDRESS: PO Box 2170, San Marcos CA 92079

EMAIL ADDRESS: civicyouthorchestra@gmail.com

PHONE NUMBER: 760-728-1977

REHEARSAL BREAKS:

1. There is a mid-rehearsal break for all ensembles. Students may bring or buy a snack for mid-rehearsal breaks. The CYO Snack Shop is open for sales at the mid-morning break.
2. The snack shop is handled by parent volunteers for the benefit of all CYO students. Volunteers from all orchestra levels are needed to maintain this service.
3. No food, drinks or gum may be consumed in the rehearsal rooms. All snack items must be consumed outside the rehearsal rooms, or put away to be finished after leaving the rehearsal room.

ADDITIONAL REHEARSALS: Occasionally additional rehearsals are necessary. The CYO conductor will issue special instructions regarding additions to the published rehearsal and concert schedule.

REHEARSAL ATTENDANCE AND ABSENCE POLICY: Rehearsals are considered a part of your responsibility as a member of the Civic Youth Orchestra and you are expected to arrange your schedule accordingly to avoid conflicts. Excessive absences affect your ability to perform well within the orchestra, and could result in re-seating.

1. Students are expected to attend all rehearsals.
2. Students who are involved in their high school band tournaments are excused but must notify the conductor in advance of a tournament. Tuition is adjusted for marching band participants.
3. Student is expected to notify the conductor or business manager no later than 8:00 am, the morning of a rehearsal, if they will miss the rehearsal due to illness or family emergency. Email civicyouthorchestra@gmail.com.

ENSEMBLE PLACEMENT AND SEATING: CYO conductors determine placement in an ensemble and seating within that ensemble. Student progress is assessed regularly, and students are placed so that the ensemble experience will be challenging, yet satisfying. Seating within an orchestra has a long tradition of being arranged to reflect both a balance of sound and an order of relative skill. CYO does not have a formal seating “challenge” procedure. Any questions or concerns regarding seating or placement in an ensemble must be addressed initially to the ensemble conductor.

CONDUCT: The only conduct acceptable at rehearsal or other CYO activities is that which reflects good taste, courtesy toward others, and pride in achievement. Listening respectfully to instructions and waiting patiently if the conductor is helping others will make these interruptions to playing time go much quicker.

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Register on-line (sandiegocyo.org) or mail completed application to:
 Civic Youth Orchestra, PO Box 2170, San Marcos CA 92079

Current CYO Students: Check the CYO Ensemble(s) your student participates in regularly:

Symphony Students: If you are interested in participating in an advance chamber group please check Chamber (Adv)

<input type="checkbox"/> Primary Strings	<input type="checkbox"/> Chamber Strings	<input type="checkbox"/> Intermediate Strings	<input type="checkbox"/> Chamber Advanced Ensemble	<input type="checkbox"/> Wind Ensemble Beginning	<input type="checkbox"/> Wind Ensemble Intermediate	<input type="checkbox"/> Symphonic Orchestra	<input type="checkbox"/> Symphony Orchestra
Student Information <input type="checkbox"/> New Student <input type="checkbox"/> Returning Student Date:							
Last Name:		First Name:				M.I.	
Address:				City:		Zip:	
Student Email:				Student Phone:			
Date of Birth: / /		Grade in 2011-12:		Siblings in CYO Yes / No:			
<input type="checkbox"/> Male <input type="checkbox"/> Female		Ethnicity (optional): <input type="checkbox"/> Asian <input type="checkbox"/> African <input type="checkbox"/> American <input type="checkbox"/> Latino/Hispanic <input type="checkbox"/> White/Caucasian <input type="checkbox"/> Multi-Racial <input type="checkbox"/> Other:					
Primary Instrument:				Total Years of Study:			
Secondary Instrument:				Total Years of Study:			
Mother/Guardian Information							
Last Name:				First Name:			
Home Phone:		Cell Phone:		Email:			
Employer:				Work Phone:			
Father/Guardian Information							
Last Name:				First Name:			
Home Phone:		Cell Phone:		Email:			
Employer:				Work Phone:			
Current Private Teacher							
Last Name:				First Name:			
Phone:		Email:					
Address:				City:		Zip:	
City							
Current School Name:							
Address:				City:		Zip:	
City							
Band or Orchestra Director							
Last Name:				First Name:			
Phone:				Email:			
Emergency Contact(s)							
Name:				Phone:			
Name:				Phone:			

CYO DUES AND PAYMENT INFORMATION

Each CYO family is required to pay an annual Membership fee of \$85.00 which is due in full at the time the student joins CYO. (\$50 will be credited back to your account at the completion of volunteer service.) Payment of Ensemble Tuition is due September 30th in order to receive a 10% discount on the "full year" ensemble fee. There will be a late fee of \$20.00 if fees are not paid by September 30th. This payment can be made either online at www.sandiegocyo.org or by mail with checks being payable to **Civic Youth Orchestra**, PO Box 2170, San Marcos CA 92079. If needed, special payment arrangements such as monthly credit card payments can be made by contacting the General Manager, Kathryn Rodriguez at civicyouthorchestra@gmail.com or 760-728-1977.

SCHOLARSHIPS

Partial and full scholarships are available for students based on financial need. Scholarship funds are limited, and new Federal reporting guidelines are requiring complete documentation of who receives scholarships and award amounts. All documentation will remain confidential. If you require a scholarship based on financial need, please check REQUESTING SCHOLARSHIP box below and complete the Scholarship Application. If you have any questions please call 760-728-1977. Scholarship applications are reviewed by a committee. Families participating in the CYO Scholarship Program are required to volunteer at CYO rehearsals and functions as needed in exchange for the scholarships.

Base Dues for All Students: *(Full Year 10% Discount is given when one payment is made for the full amount)*

Ensemble	Full Year	Fall Semester	Spring Semester	Ensemble	Full Year	Fall Semester	Spring Semester
Symphony	\$450	\$225	\$225	Primary Strings	\$420	\$210	\$210
Symphonic	\$420	\$210	\$210	Intermediate Strings	\$420	\$210	\$210
*Symphony-Marching	\$400	\$200	\$200	Chamber Strings	\$120	\$60	\$60
*Symphonic-Marching	\$360	\$180	\$180	Wind Ensemble	\$420	\$210	\$210

Student Payment Information:

Student Name:	Ensemble:	Base Dues: \$
Student Name:	Ensemble:	Base Dues: \$
Student Name:	Ensemble:	Base Dues: \$
Student Name:	Ensemble:	Base Dues: \$
Subtotal		\$
-10% discount <i>(when full year is paid in one payment before Sept 30)</i>		
Yearly Membership Fee		\$85.00
Total Orchestra Fees		\$

Payment Method: Make checks payable to **Civic Youth Orchestra, Inc.**

Cash Check # _____ Credit Card: Visa MasterCard Discover

Card# _____ Exp. Date _____ Billing Zip Code: _____

Name on Card: _____

Charge My Card a Monthly Payment Amount of \$ _____ until my balance is paid.

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RELEASE OF LIABILITY--MINOR

I am the parent or legal guardian of, _____, and have given my consent for him/her to participate in the Civic Youth Orchestra ("CYO") 2011-12 program, and to attend and participate in all events being organized by CYO as part of their program. I acknowledge that participation in this program is entirely voluntary. I, on behalf of myself and the minor child named herein and on behalf of our heirs, personal representatives, successors, and assigns, hereby understand, acknowledge, and agree as follows:

I VOLUNTARILY ACCEPT AND SOLELY ASSUME FULL RESPONSIBILITY FOR ALL RISKS OF DAMAGES, LOSSES, INJURIES, OR DEATH INCURRED OR SUFFERED by the minor named herein or his/her property while participating in the CYO program and while attending or participating in events organized or allowed by CYO.

By signing this form, **I AGREE NOT TO HOLD CYO, ITS OFFICERS, DIRECTORS, EMPLOYEES, AGENTS, VOLUNTEER STAFF, AND CHAPERONES, AND EACH OF THEIR SUCCESSORS AND ASSIGNS LIABLE FOR DAMAGES, LOSSES, INJURIES, OR DEATH** incurred or suffered by the minor named herein or his/her property during this program, even if such damages, losses, injuries, or death are a result of the negligence of CYO or other participants of CYO. **I WAIVE, RELEASE, AND FOREVER DISCHARGE** CYO, ITS OFFICERS, DIRECTORS, EMPLOYEES, AGENTS, VOLUNTEER STAFF, AND CHAPERONES, AND EACH OF THEIR SUCCESSORS AND ASSIGNS **FROM ANY AND ALL LIABILITIES, CLAIMS, DEMANDS, OR CAUSES OF ACTION WHATSOEVER** RESULTING FROM, ARISING OUT OF, OR IN CONNECTION WITH THIS PROGRAM.

I ACKNOWLEDGE THAT I HAVE READ, UNDERSTAND, AND AGREE TO EACH AND EVERY PROVISION IN THIS RELEASE OF LIABILITY AND AM VOLUNTARILY SIGNING THIS RELEASE OF LIABILITY ON BEHALF OF MYSELF AND THE MINOR CHILD NAMED HEREIN.

Date: _____

Signature of Parent/Legal Guardian

Signature of Parent/Legal Guardian

**Civic Youth Orchestra
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RELEASE OF LIABILITY—ADULT

I acknowledge that I am voluntarily participating in the Civic Youth Orchestra (“CYO”) 2011-12 program, and will attend and participate in all events being organized by CYO as part of their program. I acknowledge that participation in this program is entirely voluntary. I hereby understand, acknowledge, and agree as follows:

I VOLUNTARILY ACCEPT AND SOLELY ASSUME FULL RESPONSIBILITY FOR ALL RISKS OF DAMAGES, LOSSES, INJURIES, OR DEATH INCURRED OR SUFFERED by myself or my property while participating in the CYO program and while attending or participating in events organized or allowed by CYO.

By signing this form, **I AGREE NOT TO HOLD CYO, ITS OFFICERS, DIRECTORS, EMPLOYEES, AGENTS, VOLUNTEER STAFF, AND CHAPERONES, AND EACH OF THEIR SUCCESSORS AND ASSIGNS LIABLE FOR DAMAGES, LOSSES, INJURIES, OR DEATH** incurred or suffered during this program, even if such damages, losses, injuries, or death are a result of the negligence of CYO or other participants of CYO. **I WAIVE, RELEASE, AND FOREVER DISCHARGE** CYO, ITS OFFICERS, DIRECTORS, EMPLOYEES, AGENTS, VOLUNTEER STAFF, AND CHAPERONES, AND EACH OF THEIR SUCCESSORS AND ASSIGNS **FROM ANY AND ALL LIABILITIES, CLAIMS, DEMANDS, OR CAUSES OF ACTION WHATSOEVER** RESULTING FROM, ARISING OUT OF, OR IN CONNECTION WITH THIS PROGRAM.

I ACKNOWLEDGE THAT I HAVE READ, UNDERSTAND, AND AGREE TO EACH AND EVERY PROVISION IN THIS RELEASE OF LIABILITY AND AM VOLUNTARILY SIGNING THIS RELEASE OF LIABILITY ON BEHALF OF MYSELF.

Date: _____

Signature of Participant

Printed Name of Participant

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Media Release

Pursuant to the furtherance of the purposes, goals and objectives of the Civic Youth Symphony, Inc., its officers and employees are hereby granted permission to use photographs and video or audio recordings of:

(Musician's Name)

In granting the above permission, I hereby relinquish all rights, title or interest in the above mentioned photographs and/or recordings. Additionally, I hereby grant Civic Youth Symphony, Inc, its officers, employees, and licensees permission for reproductions, uses or publications of photos and/or recordings. Additionally, I release Civic Youth Symphony, Inc, its officers, employees, and licensees from any and all claims, that musician may now have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the photos and/or recordings.

I have read and fully understand this Media Release form. In signing, I certify that I am in agreement with its intent and purpose.

Student Signature

Date

Parent Signature (Parent must sign if musician is under age 18)

Date

Civic Youth Orchestra Scholarship Application 2011-2012

Date Rec'd: _____
Comm Review: _____
Ensemble: _____

Please the fully completed application and necessary documentation to:

Civic Youth Orchestra, Inc, PO Box 2170, San Marcos CA 92079

PLEASE PRINT CLEARLY. Incomplete applications and applications without documentation will not be processed.

			Date: _____
Last Name:	First Name:	M.I.	
Address:	City:	Zip:	
Student Email:	Student Phone:		
Date of Birth: / /	Grade in 2009-10:	Siblings in CYO Yes / No:	
<input type="checkbox"/> Male <input type="checkbox"/> Female	Ethnicity (optional): <input type="checkbox"/> Asian <input type="checkbox"/> African <input type="checkbox"/> American <input type="checkbox"/> Latino/Hispanic <input type="checkbox"/> White/Caucasian <input type="checkbox"/> Multi-Racial <input type="checkbox"/> Other:		
Primary Instrument:	Total Years of Study:		
Secondary Instrument:	Total Years of Study:		
Mother/Guardian Information			
Last Name:		First Name:	
Home Phone:	Cell Phone:	Email:	
Employer:	Occupation:	Work Phone:	
Father/Guardian Information			
Last Name:		First Name:	
Home Phone:	Cell Phone:	Email:	
Employer:	Occupation:	Work Phone:	
Combined Annual Income of both parents: If only one parent filing the application, please explain the circumstance below*.			
\$ _____			
Student Employer (if any):			
Full Time or Part Time:		Annual Student Income:	
Use of this Income:		Do you support dependants?	
If yes, please explain:			
Are there any circumstances that you would like us to know about? (Add additional pages if needed)			
How much are you requesting? \$			

Required Documentation: Note: All information is held confidential Please submit a copy of your recent signed federal tax return. Please only submit the first two pages showing net adjusted income. (The first 2 pages of the 1040 will be sufficient. However, additional documentation and/or 3rd party verification may be required.)

Federal Lunch/School Program Documentation:

All questions MUST be answered for application to be considered.

Parent Signature _____ Date _____

For Committee Use Only:
Grant Year: _____
Approved Amount: \$ _____